MIDI Implementation Chart

Function ***		Transmitted	Recognized	Remarks
Basic Channel	Default Changed	1, 2, 3, 4, 9, 10, 11, 16, 1-16	1-16	*3
Mode	Default Messages Altered	Mode 3 X X	Mode 3 mode 3, 4 (M=1)	*2
Note Number	True Voice	0-127	0-127	Treble 17-127, Bass 0-72 Chord 12, 127
Velocity	Note ON Note OFF	0 *1 X	0 X	
After Touch	Keys Ch's	X 0	0 0	
Pitch Bend		0	0	
Control Change	0, 32 1 5 3, 38 7 10 11 64 65 66 67 85 91 93 98, 99 100, 101 120 120	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 (MSB only) 0 0 0 0 0 0 0 0 0 0 0 0 (Reverb) 0 (Chorus) 0 0 0 0	Bank Select Modulation Portamento time Data entry Volume Panpot Expression Hold 1 Portamento Sotenuto Soft Portamento Control Effect 1 depth Effect 3 depth NRPN LSB MSB RPN LSB MSM All sound off Reset all controllers
Program Change	True #	0 0-127	0 0-127	Program 1 - 128
System Exclusive		0	0	
System Common	Song Pos Song Sel True	X X X	X X X	
System Real Time	Clock Commands	0 Start/Stop	X X	
AUX Messages	Local ON/OFF All Notes OFF Active Sense Reset	X 0 (123-125) 0 X	X 0 (123-125) 0 X	
Notes		*1 0 X is selectable *2 Recognized as M=1 even if M=1 *3 Solo = Ch 4, Orch. 1 = Ch 1, Orch. 2 = Ch 9, Bass = Ch 3, Chord 1 = Ch 2, Chord 2 = Ch 11, Rhythm = Ch 10, Global Reg. = Ch 16		

Mode 1 : OMNI ON, POLY   Mode 2 : OMNI ON, MONO   0 = YES
Mode 3 : MONO OFF, POLY   Mode 4 : OMNI OFF, MONO   X = NO